

Meet the Staff...



Abigail Martino (choreographer) is happy to be working at PTPA once again. Studying at University of the Arts for Graphic Design, Abby is well versed in all forms of art and is so happy that she will have the chance once again to teach all that she knows, from dance to set design. Abby has been involved in many productions throughout her years such as, "A Chorus Line" (Maggie), "Into the Woods" (Cinderella),

"In The Heights" (Vanessa), "Heathers: the Musical" (Heather Chandler) and "Next to Normal" (Natalie Goodman). Abby has choreographed a wide variety of shows: "Godspell" and "In the Heights", which was nominated for Best Choreography by the NEPTA organization. Abby is excited to teach the new and former students of the PTPA while putting on this incredible, upbeat show.



Kelly Krieger (director) is a NEPA and Philadelphia based actor, director and acting coach, and is a current musical theater major at the University of the Arts. Some of his favorite credits include Moritz (Spring Awakening), Mark (Rent), Seymour (Little Shop of Horrors), Jekyll and Hyde (Jekyll and Hyde),

Clopin (Hunchback of Notre Dame), Lumiere (Beauty and the Beast), The Emcee (Cabaret) and Billy Flynn (Chicago). He is a two time NEPTA Award recipient for his portrayals of JD in "Heathers: the Musical" and Usnavi in "In the Heights". He is a current NEPTA nominee for his direction of last year's intensive, "In the Heights". He is currently directing DM Performance Works' production of "Peter and the Starcatcher" and is also starring as Black Stache. His other directorial credits include: "Shrek the Musical", "Legally Blonde", "Avenue Q", "Seussical", "Godspell" and "Annie". He is excited to give this show its NEPA premiere, and hopes to find a cast that will bring energy, life and truth to it.

ADDITIONAL INFORMATION

REGISTRATION DEADLINE:

Friday, June 1st, 2018

~Class Sizes are Limited,
filled on a first come,
first serve basis~

HOW TO REGISTER:

~Fill out a registration form
located on the PTPA website
(www.ptpashows.org) or pick one
up in the lobby at the PTPA

~Send the completed form with
payment to:

PTPA
C/O Youth Workshop
212 West Broad Street
Hazleton, PA 18201

NEED MORE INFORMATION?

Contact Jessica at
jlbenjamin@ptpashows.org



2018
Summer
Intensive Workshop

Ages 15 to 19



Registration
Deadline

Friday, June 1st, 2018

~Class size is limited; spots are filled on
a first come, first serve basis upon
receipt of your application~

Registration Information

REGISTRATION FEES:

~\$300.00 per child*

*Family Discount:

\$50.00 off each additional child

Early Bird Special

\$250 when paid in full by May 1st

**Fee Includes: T-Shirt

Headshot

Main Costumes

Materials

**Parents may need to supply some costume items such as dance shoes or tights.

~Scholarships are available~

Due date for scholarships are April 30th

contact Jessica

at jlbenjamin@ptpashows.org

Important Dates

MEET AND GREET

INFORMATIONAL MEETING

June 9, 1pm- 5pm

Students, parents and staff will meet to go over the calendar and rules, and can ask any questions at this time. Students will then be taken to the rehearsal studio for a brief audition workshop to prepare them for auditions.

AUDITIONS

June 16th, 11am- 6pm

CALLBACKS

June 17th, 12pm-6pm

Students will audition with their song individually, then perform choreography learned on the 21st. Some may be asked to stay and read from the script.

REHEARSAL SCHEDULE

Times 8-5,

~times may vary during tech week~

Week 1-June 18, 20, 22

Week 2-June 25, 27, 29, 30 (9-3)

Week 3- July 2, 3, 5, 6

Week 4- July 8, 9, 10, 11,12, 13

SHOW DATES

July 13, 14,15 (7 PM, 7 PM, and 3 PM)

What is the show about?

Jeremy Heere is just an average teenager. That is, until he finds out about "The Squip" – a tiny supercomputer that promises to bring him everything he desires most: a date with Christine, an invite to the raddest party of the year and a chance to survive life in his suburban New Jersey high school. But is being the most popular guy in school worth the risk? BE MORE CHILL is based on the novel by Ned Vizzini.

What is a Summer Intensive?

The PTPA Summer Intensive is NEPA's leading outlet for the serious performer. Throughout the course of the four week intensive, the young artists will not only be working on the NEPA premiere of "BE MORE CHILL", they will develop training in singing, dancing, and acting to improve and hone in on technique. This year, the young artists will have acting studios to start their day with two different coaches to ensure each artist is getting the proper amount of attention and preparation. They will go through a rigorous program to prepare them for the intensive lifestyle and performance quality expected from musical theatre performers. At the end of the four weeks, they will present Joe Iconis' new musical "BE MORE CHILL", which will include a high-tech set, full pit and will hold the high standards of any mainstage production. This intensive is for serious performers who will devote time, dedication and effort to this craft, and will not stop working even out of the rehearsal room.