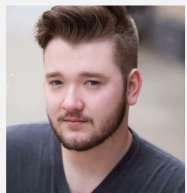


Meet the Staff...



Abigail Martino (Codirector/Choreographer/Coordinating Director/Dance Teacher) is a senior at Crestwood High School. She will be attending University of the Arts in Philadelphia for Graphic Design. She is a very active member in the theatre community and has been since the age of eight. She has been taking voice with Laura Anderson since the age of ten and dancing at multiple

studios since the age of three. Abigail was just recently seen on the PTPA stage in "Spring Awakening" as "Martha Bessel". Abigail is ecstatic to embark on this new journey with the children of PTPA and the new faces that this show will bring to the theatre. She just recently choreographed "Legally Blonde" at Act Out Theatre Group, directed and choreographed "Shrek the Musical Jr.", and choreographed and set designed "Godspell" at Act Out Theatre Group. She is overjoyed that she will get to work with the children she's watched grow over the past couple years and to work with new people on this amazing project.



Kelly Krieger (Director/Acting Coach) has been an actor for eleven years, appearing in both plays and musicals and working in television. Some of Kelly's favorite credits include: "Rent" (Mark Cohen), "Beauty and the Beast" (Lumiere), "Little Shop of Horrors" (Seymour), "Jekyll and

Hyde" (Dr. Jekyll/Mr. Hyde), "Les Miserables" (Javert) and "Chicago" (Billy Flynn). Kelly is a two time NEPTA Award winner for his performances in "Heathers: the Musical" (J.D.) and "In the Heights" (Usnavi). Kelly's directorial credits include: "Annie", "Seussical the Musical", "Shrek Jr.", "Legally Blonde", "Godspell" and "Avenue Q".

ADDITIONAL INFORMATION

Registration Deadline:

Wednesday, June 14th, 2017

**~Class Sizes are Limited,
filled on a first come, first serve basis~**

Requirements:

**~Ages 10–18
~A love of theatre!**

How to Register:

**~Fill out a registration form
located on the PTPA website
(www.ptpashows.org) or pick one
up in the lobby at the PTPA
~Send the completed form with
payment to:**

PTPA

**C/O Youth Workshop
212 West Broad Street
Hazleton, PA 18201**

Need more information?

**Contact Jessica at
jlbenjamin@ptpashows.org**



2017 Summer Intensive Workshop Ages 10 to 18

IN THE ** HEIGHTS**

Registration Deadline

Wednesday, June 14th, 2017

**~Class size is limited; spots are filled on
a first come, first serve basis upon
receipt of your application~**

Registration Information

Registration Fees:

~\$250.00 per child*

*Family Discount:

\$25.00 off each additional child

**Fee Includes: T-Shirt

Headshot
Main Costumes
Materials

**Parents may need to supply some costume items such as dance shoes or tights.

~Scholarships are available~
contact Jessica
at jlbenjamin@ptpashows.org

Electives:

\$10 per class

These are available in dance, acting and voice and will take place from 3pm to 5pm after camp for the first three weeks of the program. A full list will be available at the first meeting.

Important Dates

Meet & Greet

& Audition Prep: (In Grey)

June 21st from 6 to 9

Students, parents and staff will meet to go over the calendar and rules, and can ask any questions at this time.

Students will then be taken to the rehearsal studio for a brief audition workshop to prepare them for auditions.

Auditions: (In Grey)

June 22nd from 6 to 9

Students will audition with their song individually, then perform choreography learned on the 21st. Some may be asked to stay and read from the script.

Rehearsals: (In Blue)

~Days start at 8 and end at 3~

Show Dates: (In Red)

July 21st, 22nd & 23rd, 2017

Talent Night into Sleepover:

July 13th

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
6/18	6/19	6/20	6/21	6/22	6/23	6/24
6/25	6/26	6/27	6/28	6/29	6/30	7/1
7/2	7/3	7/4	7/5	7/6	7/7	7/8
7/9	7/10	7/11	7/12	7/13	7/14	7/15
7/16	7/17	7/18	7/19	7/20	7/21	7/22
7/23						

What is the show about?

The story explores three days in the characters' lives in the New York City Latino neighborhood of Washington Heights. The score features hip-hop, salsa, merengue and soul music.

In the hispanic community of Manhattan's Washington Heights, bodega owner Usnavi is dating Vanessa, who works in a beauty salon. He dreams of opening a bar in his home country, the Dominican Republic. Nina loves Benny, a shy young man who has worked for Nina's parents for years, but her father opposes their union because he wants Nina to finish her education at Stanford University. She doesn't want her father to bankrupt himself paying for the expensive school, but her father is prepared to sell his car-service business. "Abuela" Claudia, who raised Usnavi after the death of his parents, wins \$96,000 in a numbers game.

What is a youth workshop?

Our youth workshops are designed to fully prepare the participants for their final production through an extended rehearsal period. During their rehearsals, the participants are not only learning the material for the performance but also participating in theatre games and activities that are fun, exciting and educational. The children will walk away with a knowledge of basic theatre skills, self confidence, new friends and the experience of being in a full production under their belt.