

# Meet the Staff...



Kristi Gallagher (Director) has been involved with the PTPA since 2012 and is a member of the PTPA Board of Directors. She has performed in “Legally Blonde”, “Nun crackers”, “A Little Princess”,

“Copacabana” and “’Twas the Night Before Christmas”. Kristi has also directed “White Christmas” in 2014, “The Happy Elf” in 2015, High School Musical Jr. in 2016 and, most recently, “Shrek the Musical Jr (13-18 yr olds)”. Kristi feels at home behind the scenes as Stage Manager and has managed a wide variety of PTPA’s shows within the past few years, with the most recent being “It’s a Wonderful Life”, “Spring Awakening” and “A Few Good Men”. Outside of the theater, Kristi is a Physical Therapist Assistant at Northeast PT Associates in Hazleton. She also likes to volunteer her time in the summer at camps for children with Diabetes.



Musical Director—Robin Green

## How to Register:

~Fill out a registration form located on the PTPA website ([www.ptpashows.org](http://www.ptpashows.org)) or pick one up in the lobby at the PTPA  
~Send the completed form with payment to:  
PTPA  
C/O Youth Workshop  
212 West Broad Street  
Hazleton, PA 18201

## Need more information?

Contact Kristi Gallagher at 570-436-2609 or [klgpta819@gmail.com](mailto:klgpta819@gmail.com)

## \*Refund Policy

Full Refund before first rehearsal

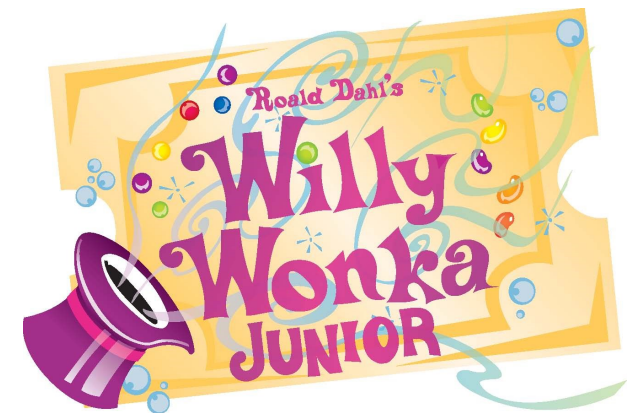
Half Refund within the first week

No refund after the first week



# 2018

## Fall Youth Workshop



## Ages 6 to 16

## Registration Deadline

### August 15<sup>th</sup>, 2018

**Registration forms must be received on or prior to the above date**

**We will not be accepting applications at the first rehearsal**

**~Space is limited!~**

# Registration Information

## Registration Fees:

~\$75.00 per child\*

\*Family Discount: \$10.00 off  
each additional child

-Fee Includes: T-Shirt

Headshots

Main Costumes

Materials

- Parents may need to supply some costume  
items such as dance shoes or tights.

~Scholarships are available~  
contact Jessica

at [jlbenjamin@ptpashows.org](mailto:jlbenjamin@ptpashows.org)

## Registration Deadline:

Wednesday, August 15<sup>th</sup>, 2018

~Class Sizes are Limited,  
filled on a first come, first serve basis~

## Requirements

- Parents of children 9 and under are expected to stay during the rehearsals
- Attendance is mandatory during tech week—a detailed schedule will be handed out by mid October
- Time is of the essence—students are expected to arrive on time and ready to work

# Additional Information

## Important Dates:

### Workshop Starts:

Saturday, August 18<sup>th</sup>, 2018

A brief introduction then meeting with parents, staff and students to go over rules, basic information, important dates and events. The students will then watch the musical; parents can leave or stay and watch.

### Auditions:

Saturday, August 25<sup>th</sup>

### Callbacks:

Monday, August 27<sup>th</sup>

### Rehearsals:

Monday & Wednesday (6pm to 7:30pm)

Saturday Afternoons (10am to 12pm)

### Show Dates:

November 2<sup>nd</sup>, 3<sup>rd</sup>, & 4<sup>th</sup>, 2018



# What is the show about?

Roald Dahl's Willy Wonka JR. follows enigmatic candy manufacturer Willy Wonka as he stages a contest by hiding golden tickets in five of his scrumptious candy bars. Whomever comes up with these tickets will win a free tour of the Wonka factory, as well as a lifetime supply of candy. Four of the five winning children are insufferable brats, but the fifth is a likeable young lad named Charlie Bucket, who takes the tour in the company of his equally amiable grandfather. The children must learn to follow Mr. Wonka's rules in the factory – or suffer the consequences.

# What is a youth workshop?

Our youth workshops are designed to fully prepare the participants for their final production through an extended rehearsal period. During their rehearsals, the participants are not only learning the material for the performance but also participating in theatre games and activities that are fun, exciting and educational. The children will walk away with a knowledge of basic theatre skills, self confidence, new friends and the experience of being in a full production under their belt.